

Artistic portraits of a genius

80 years since the death of Nikola Tesla



University Library "Nikola Tesla", Niš



My, your, our, common Europe
2024.

About us

- ▶ The Nis University Library „Nikola Tesla“ is a general-purpose scientific library. It is the centre of academic life at the Nis University.
- ▶ The Library was founded in 1967.
- ▶ In 1978 it was named after our great scientist Nikola Tesla. It is located in the south parth of University building.



Other activities

- ▶ The University Library Gallery is a place where young, academic authors can exhibit their work.
- ▶ Thematic exhibitions and presentations of newly-acquired publications are regularly organized in the library hall.



Where Science and Art Meet

- ▶ As part of The European Researchers' Night 2023, and in cooperation with the University of Niš Faculty of Science and Mathematics, University Library “Nikola Tesla” organized the exhibition named “Artistic portraits of the genius – eighty year anniversary of Nikola Tesla’s death”.
- ▶ With this exhibition, the University Library, which has been proudly carrying the name of Nikola Tesla since 1978, and, consequently, devotedly collecting, digitizing and storing Tesla’s works and library material about him, marked the eighty years of death of the Serbian/American inventor. The central idea of the exhibition was to remind the public of this great scientist, whose soul was ennobled by art, and the genius who, with his character, charisma and achievements, was and forever will be the inspiration to many artists worldwide.

Where Science and Art Meet

- ▶ The special guest of the exhibition was Danica Maksimović, a young artist from Gračanica, now a resident of Niš, who merges art and ecology, by creating eco-mosaics from the piles of electronic waste. For this occasion, she presented for the first time her two mosaics – portraits of Nikola Tesla. For her, Tesla is an artist, a poet and a painter in the realm of science: “Tesla is the scientist who puts his intuition (his inner sense) before intellect, which gives his opus the artistic touch”, she says.



Danica Maksimović

- ▶ Danica Maksimović was born on May 29, 1992, in Priština. After finishing the Art High School in Niš in 2011, she enrolled in the Faculty of Arts in Niš, Department of Painting.
- ▶ She completed her Bachelor's degree in 2015, and a year later finished her Master's studies in the class of Prof. Katarina Đorđević. In the final semester of her Master's studies, she participated in a student exchange program in Bulgaria and spent the final semester in Veliko Tarnovo.
- ▶ She has participated in several group exhibitions. She is the winner of the first prize "Golden Peacock" at the international art competition for graphics X Interetno "Ex Libris" in Subotica in 2011.
- ▶ In 2022, she participated in the sixth Belgrade Counterpoint, an international conference, as a young artist and representative of Serbia, with the theme: "TESLA: INSPIRATION". In the same year, she participated in the Green Art Incubator campaign "Only One Earth" on the topic of protecting and restoring our planet.
- ▶ In 2024, she received the "Green Leaf" award for her contribution to ecology through art, as part of the most famous ecological action in our country.



ECO portrait

- ▶ She found inspiration for the ECO portrait, as she called the portrait of Nikola Tesla, in the personality of the scientist himself, because he changed the course of history and left an indelible mark on humanity through his personal engagement, without any personal benefit.
- ▶ While working on the ECO portrait of Nikola Tesla, Danica perfected her new technique. For the complete creation of her mosaics, she uses dozens of kilograms of electronic waste.
- ▶ For Danica, Tesla is an artist, a poet, a painter in science: "Tesla is a scientist who put intuition (inner feeling) before intellect, and that is the artistic aspect of his creativity."



Eco mosaics



T mind



X ray

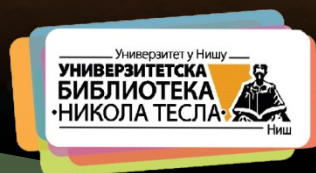


Violet ray

Conclusion

- ▶ In conclusion, the University Library Gallery serves as a vital intersection between academia and the arts, showcasing the innovative spirit of young artists like Danica Maksimović. Through her eco-mosaics, particularly her tribute to Nikola Tesla, we see a profound connection between art and environmental awareness. Danica's work not only highlights the importance of reusing electronic waste but also invites us to reflect on the artistic dimensions of scientific figures like Tesla, who transcended traditional boundaries to inspire creativity and innovation. By integrating thematic exhibitions with eco-art, the University Library fosters a unique platform that encourages dialogue about sustainability, creativity, and the cultural impact of art in our modern world. As we continue to explore these connections, we can inspire future generations to see the beauty in merging art with ecological responsibility.

The team!



Thank you for your attention!



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